


 ENDORSED

What is your personal background and experience in the arts?	I am a supporter of arts and culture through donations., I am an art admirer but don't regularly attend.
What arts activities have you attended, participated in, or supported in the last few years (preCOVID to the present)?	Dance, Music, Theatre, Visual Arts
What percentage of the Georgia economy revenue is made up of art and art related activities?	4.60%
The total economic impact of arts-related activities (pre-Covid-19) in the Atlanta region represents...	Over \$250 Million
The Atlanta region lost a net of __ arts and entertainment related jobs from 2019 to 2020.	44,000
Do you have an Arts Platform for Atlanta?	Yes Listed under "Public Arts": <a href="http://votedozier.com/issues/">http://votedozier.com/issues/</a>
Please share your thoughts on the creation of an arts district in the city of Atlanta that would support affordable studios, affordable rehearsal space, affordable housing, and affordable presentation space (theatre, blackbox, gallery, meeting space, etc.).	I support this proposal. The City of Atlanta owns 877 acres of land across 490 parcels that could be turned into affordable housing, rehearsal space, or presentation space, and that shouldn't be a heavy lift because it involves property that's already publicly-owned. Consolidating these spaces together creates agglomeration economies which allow for much freer exchange of ideas, innovations, and opportunities. I also support partnering with developers to organize artist-in-residence programs which would offer free- or reduced-cost housing for artists to live and work in some of our most historic and culturally-vibrant corridors.
Please share your thoughts on providing relief funds from the American Relief Funds Act (ARPA) to arts organizations and artists to recover, rebuild, and	I absolutely support this. The pandemic put the fragility of Atlanta's economy on full display, and our arts community was one of the hardest hit in the city. I'm thankful that arts programs and galleries across America were able to reopen their doors because of relief provided by local governments and state legislatures, and Atlanta should continue this work beyond what's been allotted through ARPA funding.

<p>restore Atlanta's creative economy.</p>	<p>Atlanta must also work to ensure that COVID relief is provided with considerations of equity and inclusiveness. In the last three decades, only 9% of the Community Foundation of Greater Atlanta's Arts Fund has gone to black-led arts organizations, and very few of these organizations received COVID relief money in 2020. Atlanta must do better and must work harder to ensure these efforts are inclusive and work to reduce this harm.</p>
<p>What is your vision for the arts in Atlanta, a major airport hub, film hub, and economic engine of the Southeast? (What does it look like, feel like, sound like? Who are the people? There is no wrong answer.)</p>	<p>My vision is for Atlanta to be a city that no longer operates in silos, and whose various agencies, institutions, and nonprofit organizations work together so that we're better positioned to deliver successful outcomes for more people.</p> <p>As an example, the film and television industry has been booming in Atlanta for several years now, and the City of Atlanta's Office of Film and Entertainment processes hundreds of permits each year. We should be partnering with Atlanta Public Schools to provide pathways for graduates to enter into the industry through apprenticeship and other vocational opportunities. Apprenticeships are an underutilized form of post-secondary education, and we should work to make them more viable and accessible in the eyes of our young people. Apprenticeships in the arts and entertainment industry would allow students to be trained in a valuable trade while allowing them to earn a living at the same time. They could build entry-level experience while earning reasonable wages and come out the other side certified and ready to enter high-demand, well-paying Union jobs.</p> <p>Separately, reopening and resourcing our recreation centers could present our youth with vocational, recreational, and learning opportunities that promote personal growth and social development by exposing them to the arts. Music Education Group, a non-profit that teaches students life-skills and career development through music, film, and digital media had a fully-operational recording studio operating inside Dunbar Recreation Center in Mechanicsville, but kids haven't had access to those facilities in nearly two years. We can fix these deficiencies.</p>
<p>Is there any other information you would like voters to know?</p>	<p>Out of a sincere love for this community, I ran for this exact seat in 2017. As a first time candidate, I took a then-six-term incumbent into a runoff for the first time in her career. In fact, I was endorsed by GABWA during that election. In the end, I lost by just 240 votes, one of the tightest margins of any race in that year's municipal elections. Four years later, I'm back to finish</p>

what I started, and I believe our voters are ready to embrace the change that our district deserves.

The issues I'm fighting to solve are based on my lived experience organizing in marginalized spaces. We're losing too many of our citizens to senseless street violence. Many of them were young, black men and children who were ignored by our city's elected officials and who through no fault of their own felt helpless and hopeless in their own neighborhoods.

Others are injured or dying because poor road design makes it extremely difficult and unsafe for people to walk or bike to destinations. These were men and women who were just living their lives, just trying to cross the street to a bus stop or ride a bike to the corner store or go to school on roadways that are designed for cars and not people. Experiences I'm far too familiar with having been a transit commuter myself for years. And disproportionately, the victims of these basic infrastructure discrepancies are black, underserved, and reside in southwest Atlanta communities without sidewalks, crosswalks or street lights.

At the end of the day, families who built Atlanta--who built West End and Mozley Park and Oakland City and Mechanicsville--are getting displaced and can no longer afford to stay in this city to reap the benefits that come from years of investing in our culture and our history.

We have to remedy that, and it's why I'm running. We owe our communities so much more than what they've been provided.