

Doug Shipman



ENDORSED

What is your personal background and experience in the arts?	I am a supporter of arts and culture through donations., I am a regular participant as an arts patron., I have been an arts administrator
What arts activities have you attended, participated in, or supported in the last few years (preCOVID to the present)?	Dance, Music, Theatre, Literary Arts (including book festivals or book clubs), Film (including film festivals), Visual Arts
What percentage of the Georgia economy revenue is made up of art and art related activities?	4.60%
The total economic impact of arts-related activities (pre-Covid-19) in the Atlanta region represents...	Over \$700 Million
The Atlanta region lost a net of __ arts and entertainment related jobs from 2019 to 2020.	44,000
Do you have an Arts Platform for Atlanta?	In progress
Please share your thoughts on the creation of an arts district in the city of Atlanta that would support affordable studios, affordable rehearsal space, affordable housing, and affordable presentation space (theatre, blackbox, gallery, meeting space, etc.).	I strongly support an arts district that is a mix of profit and not for profit venues and spaces. I believe we should invest COVID relief dollars to initially fund a district and we should engage developer incentives and private/philanthropic sector support to sustain the district long term including marketing and technical support. Even the small efforts in Midtown recently to provide artists storefront spaces show the extensive benefits to the arts sector, artists and the broader community in having physical destinations to engage with arts.
Please share your thoughts on providing relief funds from the American Relief Funds Act (ARPA) to arts organizations and artists to recover, rebuild, and	I support this strongly.

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<p>restore Atlanta's creative economy.</p>	
<p>What is your vision for the arts in Atlanta, a major airport hub, film hub, and economic engine of the Southeast? (What does it look like, feel like, sound like? Who are the people? There is no wrong answer.)</p>	<p>Arts needs to be in the top three things that Atlanta is "known" for and we should present arts as one of those priority pillars (alongside our African American cultural legacy and our "regional capitol" status including sports and commerce). We should see arts promotions at the airport and throughout our city, we should continue to more prominently invest in public art in high traffic areas, we should have a district (or two) where residents and visitors can touch and engage with artists and works, and our arts community should reflect more fully the diversity of our population including a much larger Black arts/artist focus as well as broader artists voices. I also believe organizations like Flux Projects have shown us that major community events can be significant and successful and we should be engaging the entire community to define the types of signature events we want to represent Atlanta.</p> <p>We also need more dedicated funding sources both public and private to allow organizations to scale and to increase support for individual artists. I envision an Atlanta with more midsize arts organizations, many founded/let by BIPOC individuals, and a place where artists can stay in Atlanta throughout their careers and not feel compelled to leave at some point in order to "grow" their careers.</p>
<p>Is there any other information you would like voters to know?</p>	<p>I've worked for many years in both leadership roles (Founding CEO National Center for Civil and Human Rights and CEO of the Woodruff Arts Center) and supporting roles (Board member Out of Hand Theatre, Advisory Board Dad's Garage) to build and support our arts community. I will bring my extensive experience and commitment to the role of City Council President.</p>