



Courtney English

What is your personal background and experience in the arts?	I am a regular participant as an arts patron., I play the trumpet, violin, and as a college student participated in a campus theater company.
What arts activities have you attended, participated in, or supported in the last few years (preCOVID to the present)?	Dance, Music, Theatre, Literary Arts (including book festivals or book clubs), Film (including film festivals), Visual Arts
What percentage of the Georgia economy revenue is made up of art and art related activities?	4.60%
The total economic impact of arts-related activities (pre-Covid-19) in the Atlanta region represents...	Over \$500 Million
The Atlanta region lost a net of __ arts and entertainment related jobs from 2019 to 2020.	54,000
Do you have an Arts Platform for Atlanta?	In progress
Please share your thoughts on the creation of an arts district in the city of Atlanta that would support affordable studios, affordable rehearsal space, affordable housing, and affordable presentation space (theatre, blackbox, gallery, meeting space, etc.).	I believe that an arts district that list all of the amenities above would be good for artist, good for the economy, and good for the soul. In fact, as a world class city, having such a district is necessary to continue to visitors and inspire the next generation of Atlantans. To get there, we should leverage city owned land, offer incentives for projects that will create dedicate space for artists, and provide funding for to the creative community.
Please share your thoughts on providing relief funds from the American Relief Funds Act (ARPA) to arts organizations and artists to recover, rebuild, and	This a necessity. For the past year and a half, I have helped lead an eviction relief fund that has raised over \$11 million and served over 4,000 people--many of whom were a part of our artistic community. We have to provide funding to stabilize the market then ensure long-term sustainability.

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restore Atlanta's creative economy.	
What is your vision for the arts in Atlanta, a major airport hub, film hub, and economic engine of the Southeast? (What does it look like, feel like, sound like? Who are the people? There is no wrong answer.)	I believe the arts/culture is Atlanta's biggest export. It's what attracts people to the city and what keeps them here once they visit. Our artistic community will continue to be a creative center that tells our stories, connects people across lines of division, celebrates our uniqueness, provokes thought, and feeds our souls. We must also ensure that everyone has access to the arts across our city. and that the inequities we see in almost all other areas of Atlanta do not plague the artistic community and its patrons.
Is there any other information you would like voters to know?	