



Antonio Brown

<p>What is your personal background and experience in the arts?</p>	<p>I am a supporter of arts and culture through donations., I am a regular participant as an arts patron., I participate in arts programming through my place of worship, community center, or other community-based group., I am the partner of an artist (theatre, dance, music, visual arts, film, etc.), I partnered with the Art Institutes to create curriculum nationwide.</p>
<p>What arts activities have you attended, participated in, or supported in the last few years (preCOVID to the present)?</p>	<p>Dance, Music, Theatre, Literary Arts (including book festivals or book clubs), Film (including film festivals), Visual Arts</p>
<p>What percentage of the Georgia economy revenue is made up of art and art related activities?</p>	<p>4.60%</p>
<p>The total economic impact of arts-related activities (pre-Covid-19) in the Atlanta region represents...</p>	<p>Over \$250 Million</p>
<p>The Atlanta region lost a net of __ arts and entertainment related jobs from 2019 to 2020.</p>	<p>44,000</p>
<p>Do you have an Arts Platform for Atlanta?</p>	<p>In progress</p>
<p>Please share your thoughts on the creation of an arts district in the city of Atlanta that would support affordable studios, affordable rehearsal space, affordable housing, and affordable presentation space (theatre, blackbox, gallery, meeting space, etc.).</p>	<p>I will expand and continue to support the Office of Cultural Affairs as a City resources to the art community and would consider auctioning off a portion of the 750 acres of city owned land to the art community.</p>
<p>Please share your thoughts on providing relief funds from the American Relief Funds Act</p>	<p>Arts are an important if not required factor in life and the socio-economic health of the City. A portion of ARPA would certainly be an option.</p>

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<p>(ARPA) to arts organizations and artists to recover, rebuild, and restore Atlanta's creative economy.</p>	
<p>What is your vision for the arts in Atlanta, a major airport hub, film hub, and economic engine of the Southeast? (What does it look like, feel like, sound like? Who are the people? There is no wrong answer.)</p>	<p>To becoming an international city that we all speak of full of culture, arts and diversity that you mention we must first bridge the divide with the Governor's Office and State House. As Councilman I have developed a good relationship with the Governor and many State Representatives and will continue as Mayor.</p>
<p>Is there any other information you would like voters to know?</p>	<p>Art in whatever format it may manifests itself brings us together as a People and should not be discarded or left uncultivated.</p>