



Andre Dickens

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| What is your personal background and experience in the arts? | I am a supporter of arts and culture through donations., I am a regular participant as an arts patron., I participate in arts programming through my place of worship, community center, or other community-based group. |
| What arts activities have you attended, participated in, or supported in the last few years (preCOVID to the present)? | Dance, Music, Theatre, Film (including film festivals), Visual Arts |
| What percentage of the Georgia economy revenue is made up of art and art related activities? | 4.60% |
| The total economic impact of arts-related activities (pre-Covid-19) in the Atlanta region represents... | Over \$700 Million |
| The Atlanta region lost a net of __ arts and entertainment related jobs from 2019 to 2020. | 24,000 |
| Do you have an Arts Platform for Atlanta? | Yes https://andreforatlanta.com/arts-culture/ |
| Please share your thoughts on the creation of an arts district in the city of Atlanta that would support affordable studios, affordable rehearsal space, affordable housing, and affordable presentation space (theatre, blackbox, gallery, meeting space, etc.). | I believe that we need an arts district in the city of Atlanta and I plan to create and appoint a commission to seek out the best place or places to develop creator districts with spaces available specifically for creators (artist lofts, creator workspaces, studio spaces, etc.. I hope that we can develop a diverse group of artists an art and that this district would be designed to uplift the underserved and build wealth on a local level. This commission would need to determine and develop strategies to establish more affordable housing and artist studio options through art focused land trusts, live/work studio spaces, and other mixed-income developments. Lastly, this commission should evaluate strategies implemented in other cities to learn best practices for long-term, dedicated revenue streams to support arts development through various means including private development. |
| Please share your thoughts on providing relief funds from the | Artists were hit hard during COVID and relief funds from ARPA should be used for direct support to those who have lost significant income. We must develop strategies to directly |

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| <p>American Relief Funds Act (ARPA) to arts organizations and artists to recover, rebuild, and restore Atlanta's creative economy.</p> | <p>impact and restore economic vitality to those who lost funds during COVID. This can potentially be used to begin to develop the arts district and set the foundations for a long-term arts strategy.</p> |
| <p>What is your vision for the arts in Atlanta, a major airport hub, film hub, and economic engine of the Southeast? (What does it look like, feel like, sound like? Who are the people? There is no wrong answer.)</p> | <p>Arts are an integral part of a thriving, diverse community, and our city needs to develop and support the artists of Atlanta. Atlanta children deserve the benefits that arts bring which are safety, a whole education, appreciation, empathy, and a future full of opportunities. We want to reinvigorate the creative economy after the devastating impacts of COVID on the arts community. Arts are vital to our humanity, culture, health, and community, so as Mayor, I will use the resources of the City to advocate for the arts on behalf of the citizens, visitors, and artists of Atlanta.</p> <p>My goals as Mayor include:</p> <p>Make the arts accessible to everyone. Support individual artists. Ensure equity in art funding and support. Reinvigorate the creative economy after impacts of COVID. Further cultivate the Atlanta arts community for future generations.</p> |
| <p>Is there any other information you would like voters to know?</p> | <p>Some of my involvement in the arts:</p> <p>Hammonds House membership Visit Zucot Gallery frequently AREA High Museum membership Contributed to Ashley Bella Mural in District 12 Participated in Castleberry Arts Stroll Presenter at the Arts Beats and Lyrics Attended One Music Fest Academy Lofts at Adair School with the Creatives Project Have been taking piano lessons</p> |